

# CAESAR THE PUP—

# Spoiling a Lot of Fun

By W. C. Winfrey



# 'INVENTOR' A. WHITE TICKLES STREET

## Skeptical Broadway Sees Publicity in Rudy's Illness

(Continued from Page 3)

mation since Rudy entered Poly-clinic, save the official bulletins, has come from S. George Ullman, Valentino's personal manager.

The doctors' bulletins have referred only to the patient's temperature, pulse and respiration. No reference has been made to the operation itself.

Rudy was operated upon Sunday. Monday's news stories had him dying. Front-page headlines, extra editions. Tuesday his life hung by a thread; prolonged suspense.

Wednesday he took food, voiced interest in his surroundings and, by proxy, conducted phone conversations to Hollywood. Yesterday, eating again, despite the dangerous ulcer, he sat up in bed and read a French novel.

### Distributors Silent

United Artists, through its publicity chief, Victor M. Shapiro, definitely declined last night to make any comment upon the condition of Valentino since he had entered the hospital.

Valentino's illness was a purely personal affair, Mr. Shapiro contended; United Artists was in no way responsible for publicity emanating from the sick room; Valentino and Ullman alone were concerned.

Mr. Shapiro also claimed that Valentino was NOT a United Artists star; that the firm acted merely as distributors for the Valentino films.

Technically, Mr. Shapiro was right. Actually, he evaded the question. The Valentino pictures are "technically" presented by John W. Considine, Jr., a son of one of the owners of the old Sullivan-Considine vaudeville circuit, later purchased by Marcus Loew.

### Rudy United Artists Star

Joseph M. Schenck, actual head and chairman of United Artists' board of directors, with his brothers, Nick and Moe, was with Loew in his early vaudeville struggles, and today retains an interest in the Loew enterprises.

The younger Considine, he who "presents" the Valentino pictures, was taken with Schenck and his name appears over those United Artist releases, to which Schenck does not care to claim credit.

Valentino's contracts, according to United Artists' own publicity issued recently, are with Joseph M. Schenck. With all deference to Mr. Shapiro, he is, therefore, a United Artists star.

P. S.—Reports from the "sticks" say that business for "The Son of the Sheik" is, like Rudy, showing marked improvement.

## STOCK MARKET BAROMETER

Prev. close.	Stock.	Open.	Close.	Net ch'ge.
138 1/2	Allied Ch.	139 1/2	137 1/2	-1 1/4
59	Amer Can.	59	57 1/2	-1 1/2
104 1/2	Am Loco.	104 1/2	103 1/2	-1 1/2
148 1/2	Am Smelt.	149	145	-3 1/2
145 1/2	Am T&T.	145 1/2	145 1/2	0
9 1/2	A D S	10	10	+ 1/2
50 1/2	Anaconda.	50 1/2	49 1/2	-1 1/2
149 1/2	Atchison	149 1/2	148 1/2	-1 1/2
119 1/2	Baldwin	119 1/2	117	-2 1/2
104 1/2	B & O	104 1/2	103 1/2	-1 1/2
47 1/2	Beth Steel.	47 1/2	47 1/2	0
64 1/2	B M T	65	64	-1 1/2
71 1/2	Cal Pack	71 1/2	71	-1 1/2
32 1/2	Cal Petrol.	32 1/2	32 1/2	0
152 1/2	Ches & O.	153 1/2	152 1/2	-1 1/2
62 1/2	C R I & P	62 1/2	61 1/2	-1 1/2
36 1/2	Chrysler	36 1/2	36 1/2	0
108 1/2	Con Gas	109 1/2	107 1/2	-2 1/2
30 1/2	Dodge Bros	30 1/2	29 1/2	-1 1/2
303 1/2	Du Pont	304 1/2	299 1/2	-5 1/2
33 1/2	Erie	33 1/2	33 1/2	0
115 1/2	Fam Plays	115 1/2	115 1/2	0
31 1/2	Fed M Trk	31 1/2	31 1/2	0
50 1/2	Fleischm'n	50 1/2	49 1/2	-1 1/2
28 1/2	Freep Tex	28 1/2	27 1/2	-1 1/2
78	Gen Asph.	79 1/2	76 1/2	-3 1/2
92 1/2	Gen Elec.	92	91 1/2	-1 1/2
52	Gen G&E A	52 1/2	52	-1 1/2
205 1/2	Gen Mts.	204 1/2	202	-2 1/2
50 1/2	Goodrich	50 1/2	49 1/2	-1 1/2
67 1/2	Huds Mot.	68 1/2	66 1/2	-2 1/2
44 1/2	Interboro.	43 1/2	43	-1 1/2
55 1/2	Int C Eng.	55 1/2	54 1/2	-1 1/2
37 1/2	Int Nickel	37 1/2	37	-1 1/2
57	Ken-Cop	57	56 1/2	-1 1/2
52	Kresge	52	51 1/2	-1 1/2
21 1/2	Lago Oil	21 1/2	21 1/2	0
134	Mack Trk.	134 1/2	131 1/2	-3 1/2
57 1/2	Marland O	58 1/2	58	-1 1/2
69 1/2	Montg W.	70 1/2	69	-1 1/2
58	Nash Mot.	57 1/2	57	-1 1/2
92 1/2	Nat'l Bisc.	91 1/2	91 1/2	0
46 1/2	N Y Can.	46 1/2	45 1/2	-1 1/2
137 1/2	N Y Cent.	138 1/2	137	-1 1/2
45 1/2	NY NE&H	45 1/2	45 1/2	0
55	Nor Amer.	55	54 1/2	-1 1/2
67 1/2	Pan AP B	66 1/2	66 1/2	0
55	Penn R R.	55	54 1/2	-1 1/2
32	Pierce Ar.	32 1/2	31 1/2	-1 1/2
104 1/2	Post Cer.	104 1/2	103 1/2	-1 1/2
45 1/2	Rad Corp.	45 1/2	46 1/2	+ 1 1/2
98 1/2	St L S F.	99 1/2	97 1/2	-2 1/2
49	Schulte	49	48 1/2	-1 1/2
68	Shubert	68	68 1/2	+ 1 1/2
43 1/2	Stan O NJ	43 1/2	43 1/2	0
54 1/2	Studebaker	54 1/2	54 1/2	0
54 1/2	Tex Co	54 1/2	54	-1 1/2
78 1/2	U S Ind A.	79	75 1/2	-3 1/2
59 1/2	U S Rub.	60 1/2	59	-1 1/2
154 1/2	U S Steel.	155	150 1/2	-4 1/2

One of the strong issues was Radio Corporation. Through the session it was in heavy demand and finished with a gain of nearly a point.

Marland Oil and General Gas and Electric went against the tide with appreciable success.

## Ex-Clerk in Toils Recalled as Ace Of Bunk Promoters

By JOHN COLLINS

When Abraham White arose in court here the other day, charged with trying to beat the Hotel Rockefeller out of a \$600 board bill, and described himself as "an inventor," old-timers in Wall Street chuckled. They remember him as an inventor—perhaps the greatest inventor of peanut financial operations that ever adorned the financial district.

He was known as the one man who could "take 'em" without risking more than a shoestring.

Back in the nineties White popped into prominence with his first and characteristic deal. The government was calling for bids on several million dollars worth of bonds. White, a clerk, without backing of any kind, submitted a bid, risking 44 cents postage on it.

He was awarded a block worth about \$7,000,000 and when the story came out, Russell Sage was so taken with White's astounding nerve that he staked him until he could get rid of the bonds.

### De Forest Wireless

But it was as president of the De Forest Wireless Telegraph Company that White showed his real inventive genius. Wireless then was in the stage where the public could be told it would do anything from feeding a horse to propelling a bicycle. None of the possibilities escaped Abraham.

After peddling several hundred thousand dollars worth of De Forest stock, White voted himself an option on all the company's treasury stock at a nickel a share. He resold at a fabulous profit.

When this dodge petered out, he organized another company and sold to himself all the De Forest assets for \$500. Stock in this new company was sold to the saturation point and then White devised a new one. He paid a dime for a rubber stamp with which he marked additional stock, "Special Treasury Certificates." A new crop of suckers took this.

### Threw a Front

Despite the fact that he never risked more than a few dollars on anything, he always "threw a great front." On one occasion when some of his wireless stock was moving slowly he staged a meeting at the Waldorf at which he formally announced he had just received the first wireless message transmitted across the Atlantic.

The announcement, taken at its face value, was on all the front pages next morning. It was pure bunk, but it moved all the engraved paper he had on hand.

## Love Diary Awaited In Hall Murder Case

(Continued from Page 2)

caliber. Senator Simpson declared that a revolver expert named Waite, four years ago had testified that the Rev. Hall and Mrs. Mills were killed with a weapon of Spanish make. Waite, however, did not specify the caliber of the weapon he had in mind.

When the bodies were discovered beneath the gnarled crabapple tree on the old Phillips farm it was ascertained that the shells which killed them were of .32 caliber and made by the Peters Arms Company, an American firm. It was suggested that .32 caliber American ammunition could be fired from a .25-caliber Spanish revolver.

### Check-Up on Revolver

Detective Lieut. Walter Ciecuch was sent to Philadelphia to check up on the revolver found there.

William Wintner, a chauffeur, of 6245 Arch St., Philadelphia, was called the owner of the weapon in a statement to Lieut. Ciecuch. The chauffeur had been named by H. Stanley Trege of 5532 Walnut St., Philadelphia, who helped Detective Lieut. Belshaw of the murder squad recover the revolver.

In a statement to the police Trege said:—

"About September 19, 1923, Wintner moved into my apartment and, while he was unpacking his trunk, I observed him take out two semi-automatic pistols. I asked him where he got the artillery and he pointed to the small one, a Spanish revolver, saying:—

"About two or three days after the Hall-Mills crime I was stopping in a hotel at 13th and Arch Streets, Philadelphia, when I heard what seemed to me to be two men and women in the next room talking in a low tone of voice. They aroused my suspicions and I listened closely, hearing them say something about a killing.

### Found Revolver in Room

"About half an hour later they left the room. I had a pass key, and I got into their room and found this revolver wrapped in some New Brunswick papers. I took it to my room. When the people came back and found the weapon gone, they hurriedly packed up and left the hotel."

No order for Wintner's arrest has been issued yet, and he is being held at Philadelphia only for questioning. It is possible that he may be taken before Senator Simpson as a witness and asked to tell his story.

Another important lead which police are following today is the finding of portions of a partly burned diary containing information about the Hall-Mills murder. The diary was found on top of an ashcan by a 16-year-old girl in

Washington, D. C., two days ago, and was immediately mailed by the Washington police to Senator Simpson.

### Waiting for That Diary

Although investigators waited impatiently for its arrival today, it did not turn up and a search was begun through the mails for it. Hall-Mills investigators at New Brunswick had been taking the diary story lightly, until it was found that Mrs. Louise Geist Riehl, a former maid in the Hall home, had been keeping one at the time of the murder.

Other features of the Hall case may be found on pages 8 and 10.

## Eleanor Mills A Good Wife

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crime. They say he wouldn't have enough courage.

One point in Mills's story is puzzling.

### Sat on Porch

Immediately following the beginning of the original investigation, he said that he sat on the front steps, and when he asked his wife where she was going, about 7 or 7.30 on the night of the murder, she taunted him with, "Follow me and find out!" He said he didn't attempt to do so.

He said he sat on the steps a short time after that, Charlotte and Danny having gone to visit Henry Mills, his brother, and then he "went into the house and went to bed." He says he next got up at 11 o'clock, went into Charlotte's room and she was asleep. Then he went out to the church to look for his wife.

But Charlotte says, supported by Danny:—

"When we got home from Uncle Henry's, about quarter to 10, I looked for pop but he wasn't in the house. We went to bed and he came in about five minutes to ten and spoke to me and asked where we were, and lighted the light. He was fully dressed.

She set the time definitely because while they were talking the clock on a nearby church struck ten.

Whose story is correct?

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